English 3201 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Wasps’ Nest*** (Quest text page 299)

A classic mystery story written by Agatha Christie, AKA the Queen of Crime.

Mystery stories:

* Build suspense
* Engage readers with a mystery, crime or puzzle that needs to be solved
* Leave gaps in the story that the reader has to fill in
* Use foreshadowing - hints the author gives readers about what it going to happen
* Give clues about the mystery, sometimes obvious, sometimes subtle
* Have *red herrings*, that is, false suspect(s) meant to lead readers to the wrong conclusion
* Have a reveal or twist in which the mystery, crime, or puzzle is solved.





Complete the following questions after reading the story.

1. Which point of view is used to tell the story?
	1. First person
	2. Second person
	3. Third person limited
	4. Third person omniscient
2. What do we learn about John Harrison’s current situation from his description in the first paragraph?
	1. He’s an avid gardener
	2. He’s extremely wealthy
	3. He’s led a hard life
	4. He’s unusually happy
3. What mood is developed in the second paragraph?
	1. Calm
	2. Expectant
	3. Lonely
	4. Suspenseful
4. In the second paragraph, the line, “The rambler roses were still beautiful; sweet peas scented the air” is an example of this literary device.
	1. Foreshadowing
	2. Imagery
	3. Metaphor
	4. Simile
5. What is Harrison’s initial reaction to discovering his unexpected visitor is Monsieur Poirot?
	1. Fake happiness
	2. Genuine happiness
	3. Hidden fear
	4. Sudden doubt
6. Who was Miss Molly Deane engaged to first?
	1. Claude Langdon
	2. John Harrison
	3. Monsieur Poirot
	4. The chemist in Barchester
7. The story Poirot shares about once knowing a pickpocket is an example of this.
	1. Allegory
	2. Allusion
	3. Anecdote
	4. Flashback
8. Identify two motives behind Hercule Poirot’s visit to John Harrison. How do these motives help develop/reveal the detective’s character? (6 marks)
9. Explain the significance of the title, making reference to both its literal and symbolic meaning. (6 marks)
10. What moral lessons does the author deliver in this story? Through which character does she deliver these messages? (6 marks)