1. In the space provided, write a well-organized, detailed **multi-paragraph essay (2 body paragraphs)** on the novel *The Giver*, based on the topic below. The length of the essay should be approximately 2 ½-3 double-spaced pages.

“There are two primary choices in life; to accept conditions as they exist, or accept the

responsibility for changing them.”

In a well-developed essay, discuss how choices that were made throughout *The Giver* had critical implications/consequences.

|  |
| --- |
| **Planning Space – Will not be graded**  Pick out the key words in the question: CHOICE and CONSEQUENCES  Who makes choices: Jonas, the Giver, Rosemary, ~~the Elders~~  (which are the best choices? Always start with the main characters!)  Ask yourself: 1. What key choices are made?  2. Who do these choices affect?  3. What are the specific consequences?  4. How do these consequences affect the individual characters and the community as a whole?  **Introduction:**  -Restate question as a thesis statement ( “Throughout the novel *The Giver* by Lois Lowry, the choices the characters make have significant consequences for the characters themselves and their community as a whole.”)  -Intro the characters and their choices (“Jonas and choices to fulfill his role as the Receiver, to take pain, and to escape; The Giver to help Jonas escape and then stay behind to help the community with the memories; Rosemary’s choice to release herself”)  -Link to second half of question on consequences (“These decisions have consequences not only for the characters themselves, but for their society as a whole.”)  **Body Paragraph 1:**  Jonas decides to 1. fulfill his role as the Receiver after receiving pain (of war and release)  2. to take the Giver’s pain  3. to escape  Consequences for each decision: 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Body Paragraph 2:**  The Giver decides 1. encourage Jonas to watch the release (he knows it will change Jonas)  2. aid Jonas in his escape  3. remain behind to help the community with the memories  Consequences for each decision: 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Body Paragraph 3:**  Rosemary decides 1. to choose release  2. to release herself  Consequences for each decision: 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Conclusion:**   * Restate the thesis (question) in different words than you used in the intro * Summarize the major choices and consequences made by each character discussed * One final statement to tie the essay together |