English 3201 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***The Case of Vincent Pyrwhit*** (Quest text page 263)

A traditional horror story from 1901.

1. Which point of view is used to tell the story?
	1. First person
	2. Second person
	3. Third person limited
	4. Third person omniscient
2. What’s the tone of the first paragraph?
	1. Amazed
	2. Amused
	3. Anxious
	4. Informative
3. In the first paragraph, the line, “The most sensational circumstances of the case never came before the public at all” is an example of this literary device.
	1. Allusion
	2. Foreshadowing
	3. Metaphor
	4. Simile
4. Which best describes Mr. and Mrs. Pyrwhit’s relationship?
	1. Boring
	2. Indifferent
	3. Loving
	4. Troubled
5. Paragraphs 1-3 develop this part of the story’s structure.
	1. Exposition
	2. Rising action
	3. Climax
	4. Falling action
6. In the sixth paragraph, the line, “The servants (servants are always emotional) continued to break down at intervals, noticeably Pyrwhit’s man, Williams, but Pyrwhit himself was self-possessed” is an example of this literary device.
	1. Flashback
	2. Foreshadowing
	3. Metaphor
	4. Symbolism
7. In paragraph 12 (near the bottom of page 265), which literary device is **NOT** used in the lines, “He had turned the colour of grey blotting paper; so, probably, had I. The bell rang again – a prolonged, rattling ring.”?
	1. Alliteration
	2. Metaphor
	3. Onomatopoeia
	4. Personification
8. Which of the following is **NOT** an example of rising action?
	1. Pyrwhit’s wife dies
	2. The speaker goes to visit his friend
	3. The speaker notices the telephone in the library
	4. The speaker answers the telephone
9. Which event is the climax of the story?
	1. Pyrwhit explains the phone has been disconnected
	2. The speaker answers the telephone and hears Mrs. Pyrwhit
	3. The speaker lies and says there is no one on the phone
	4. Mr. Pyrwhit is shot and killed
10. Based on evidence presented in the story, which is most likely the reason behind Mr. Pyrwhit’s murder?
	1. Disrespect
	2. Love
	3. Money
	4. The supernatural
11. Explain, with two examples, how the author effectively builds suspense in the story.

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1. Identify the mood of the story, and using two examples, explain how it’s developed.

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