**English 1201: Warren Pryor and Visuals**

**WARREN PRYOR**

**Alden Nowlan**

**When every pencil meant a sacrifice**

**his parents boarded him at school in town,**

**slaving to free him from the stony fields,**

**the meagre acreage that bore them down.**

**They blushed with pride when, at his graduation,**

**they watched him picking up the slender scroll,**

**his passport from the years of brutal toil**

**and lonely patience in a barren hole.**

**When he went in the Bank their cups ran over.**

**They marvelled how he wore a milk-white shirt**

**work days and jeans on Sundays. He was saved**

**from their thistle-strewn farm and its red dirt.**

**And he said nothing. Hard and serious**

**like a young bear inside his teller's cage,**

**his axe-hewn hands upon the paper bills**

**aching with empty strength and throttled rage.**

1. **Show how the following words/phrases use diction effectively.** 
   1. **Slaving**
   2. **Meagre acreage that bore them down**
   3. **Passport**
   4. **Throttled rage**
2. **Discuss how juxtaposition is used in this poem to create irony. Use two specific references to the text to support your answer.**



1. **Create a title for this visual. Use at least two visual elements to show how this title is appropriate.**
2. **What is the focal point in this visual, and how is it created? Explain your answer using reference to two visual elements.**