**English 1201 Constructed Response Questions: (6-8marks each)**

1. Suggest an appropriate thematic statement for the story. Provide and discuss two (2) direct references to the text that would support this theme. (6 marks)
2. Choose two images from the story and discuss how they are particularly effective in this story. (6 marks)
3. Identify and discuss two (2) examples of effective diction from the story. Discuss why each is effective. (6 marks)
4. What is the author’s tone in this short story? State the tone, and provide two references to the text to support your answer . (6 marks)
5. Identify and explain the atmosphere of this story. With THREE references to the story, show how the atmosphere is created in the opening paragraph and maintained throughout the story. (6 marks)
6. Identify the major symbol used within the story. Explain, with reference to TWO specific examples, how this symbol contributes to character development. (6 marks)

1. Identify and explain ONE type of conflict from the story. Provide two references from the story to support your discussion. (6 marks)
2. There are three types of irony used in literature. These include:

a. verbal irony

b. situational irony

c. dramatic irony

Find an example of each type of irony from the story and explain why each is ironic. (8 marks)

1. What is the mood of this short story? How is the mood established? Give 2 examples to show how it is created.
2. What point of view is this short story written in. Would it be more effective in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_person? Explain your reasoning.
3. Describe the setting (time, place and circumstances). Why is the setting important?
4. Discuss, with reference to two situations from the short story, how suspense is created.
5. Discuss how the main character changes throughout the short story. What does he/she come to learn? Provide two examples to indicate this change.
6. Draw a plot diagram for this story.
7. Discuss how the use of flashback in this story is effective. Use two references to support your answer.
8. How does foreshadowing help to develop the atmosphere of the short story? Use two references to support your answer.
9. What is the character’s motivation for acting the way that he/she did? Use two references to support your answer.

**Analytical Essay Prompts/Constructed Response Questions**

**\*Can be adapted for paragraph size constructed response question. Elements/devices can be changed in accordance to the specific texts (see table below for options). \***

* Decisions often have far-reaching consequences. Using ONE of the following, show how this theme is developed:

a) conflict,

b) relationships with others

c) character development.

* Analyze how a character’s response to conflict reveals his/her true nature.
* Writer’s often develop characters through a variety of literary techniques. Discuss how tone, word choice, and dialogue develops the character in the prose piece.
* In the piece, “\*\*\*” examine how imagery is used effectively to create mood, stereotype, suspense
* Identify the message of the piece and discuss how it is developed through the use of any three of the following.

1. Informal language style
2. Symbolism
3. Irony
4. Flashback
5. Point of view

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| --- | --- | --- | --- |
| Allegory | Purpose | Characterization | Conflict |
| Diction | Emphasis | Epiphany | Flashback |
| Foreshadowing | Genre | Imagery | Irony |
| Juxtaposition\*\*\* | Mood | Motif | Paradox |
| Point of View | Satire | Stereotypes/Bias | Subplot |
| Suspense | Symbol | Theme | Tone |
| Voice | Figurative Language (simile, metaphor, personification, hyperbole) | Language Style (jargon, colloquialism, dialect, euphemism, informal, formal, slang) | Relationships/  Consequences/  Decisions |