***A Midsummer Night’s Dream:* Sonnets**

Students are responsible for choosing one of the main symbols, characters, or themes from William Shakespeare’s *A Midsummer Night’s Dream* and create an Elizabethan sonnet which accurately describes either the development or significance of that symbol/character/theme in the play.

\*\*\*Remember: An **Elizabethan sonnet** is broken up into 3 quatrains and one rhyming couplet (total of 14 lines). Follow the outline of the poem below to guide you. This type of sonnet also follows the rhyming structure of **abab/cdcd/efef/gg**. The ‘turn’ of the poem should occur in the rhyming couplet. This turn is caused by an obvious change in the mood or argument of the poem. Hint! Such a turn could be expressed through a character’s change in emotion for another character. \*\*\*

\_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_(a)

\_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_(b)

\_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_(a)

\_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_(b)

\_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_(c)

\_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_(d)

\_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_(c)

\_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_(d)

\_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_(e)

\_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_(f)

\_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_(e)

\_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_(f)

\_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_(g)

\_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_ \_\_\_\_\_\_\_/\_\_\_\_\_\_\_(g)

The twists and turns of love they can confound,

The smartest and the quickest of the tounge.

It weaves its magic web round and around,

As lovers to their knees are often brung.

To some the power of love is just a joke,

To mould to each deceptive lover’s will,

But other dare not attempt to provoke,

In fear their hearts will suffer painful ills.

…