**A Midsummer Night’s Dream WebQuest Assignment 2015**

**This assignment is designed to allow for independent exploration of the magical and comedic world of William Shakespeare’s *A Midsummer Night’s Dream*. You will have the opportunity to gather information about the life and times of ancient Athens, Greek Mythology, Shakespeare himself, etc. Follow the instructions carefully so that all sections of your assignment are completed.**

**Any and all sites you use for your research should be referenced in APA formatting. DO NOT use Wikipedia for this assignment! You will create a reference page and reference at least THREE (3) reputable websites or alternate sources for your research. For assistance with referencing, please visit the following website:**

[**www.library.mun.ca/researchtools/guides/citations/apa/apaquickguide/**](http://www.library.mun.ca/researchtools/guides/citations/apa/apaquickguide/)

**On this page you will see “Download a PDF of our full APA Style Quick Guide”. Click on this link to access the appropriate information.**

**Assignment Instructions**

**Choose one of the following two part activities to complete.**

**For each part A you are required to compile an organized set of jot notes addressing each of the topics for which you are responsible. Next to each jot note, ensure that you include a citation indicating where you obtained each fact.**

**For each part B follow the instructions for the writing/representing activity you are required to complete.**

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***

**Option 1. Shakespearean Expert: Research Shakespeare’s life and times**

**Part A:**

**Research Shakespeare’s life, rise to fame, involvement in the theatre, and the world that he lived in.**

* 1. **Shakespeare’s education and family**
  2. **Elizabethan London (society)**
  3. **The Globe Theatre (strategic location, public opinion about attending theatre productions, who could attend, how was the audience separated by class, etc.)**
  4. **Shakespeare’s Claim to Fame – Poetry (discuss the form of the Elizabethan sonnet using examples)**
  5. **Shakespeare’s Claim to Fame – Playwright (discuss the difference between Shakespearean tragedy, comedy, and histories)**

**Part B:**

**Creatively turn your research into a Prezi/PowerPoint that could be used to teach your fellow classmates about Shakespeare, his achievements, and his historical era. Your goal is to ensure that they have a clear understanding of the factors that shaped Shakespeare, and in turn, how Shakespeare helped shape the world of literature. Create an introductory activity (with instructions) that could help them best understand Shakespeare’s literary skills. Then, create a test that you could use to evaluate their understanding of your lesson (include 10 matching questions, 5 fill in the blank questions, 5 true/false questions, and 2 5point short answer questions).**

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***

**Option 2. Ancient Greece and Greek Mythology Investigator:**

**Part A:**

**Research ancient Greece and the following mythological allusions found throughout *A Midsummer Night’s Dream* to gain a better understanding of the setting (time, place, and circumstances) of the play.**

1. **A Midsummer’s Eve**
2. **Roles/expectations of men and women in Ancient Greece**
3. **Mythology of 2 of the following Greek/Roman gods, goddesses, and heroes (Diana, Venus, Cupid, Neptune, Cadmus, Hercules, Theseus)**
4. **Hippolyta and the Amazonian women**

**Part B:**

**Using the information you have gathered, write a 500-800 word original episode to add to the mythology of Theseus. You must make this story as authentic as possible, using appropriate settings, additional characters (gods, goddesses, heroes, mortals) with whom he can engage with, destinations, etc. Read up on existing mythology surrounding Theseus to give you some idea as to how you can keep him travelling on his journey/interrupt his journey.**

**Option 3. Set/Costume Designer and Casting Director**

**Part A:**

**Research the Globe Theatre, where many of Shakespeare’s plays were performed. Using your research, lead your group in designing two sets for the play.**

1. **Traditional Athenian and Shakespearean garments**
2. **Materials used to build the Globe**
3. **Types of sets and props that would have been commonly used**
4. **Music/instruments used throughout performances**
5. **Physical layout of the theatre/stage (i.e. heaven, hell, pit, etc.)**

**Part B:**

**The last assignment of this Webquest requires you to cast the roles of 7 characters for a new theatrical production of *A Midsummer Night’s Dream*, as well as design the backdrops and costumes for two scenes from the play.**

**In casting the play, you must select 10 actors (film or theatrical) who will be hired for the roles of: Hermia, Lysander, Demetrius, Helena, Bottom, Egeus, Titania, Oberon, Theseus, and Hippolyta. For each actor you must provide a justification as to why they are an appropriate match for this character based on their previous work and overall appearance. Each justification should be approximately 3-4 sentences in length.**

**You are also responsible for making TWO Bristol board designs, one for each scene of your choice. On your posters you will design a backdrop for the scene, include a prop list, and create a story board for the character interactions in the scene. Finally, sketch out appropriate costuming for the characters that will appear in your scene. Make sure you think about the authentic Globe Theatre when you design/select your scenes, costumes, and props.**

**A MIDSUMMER NIGHTS DREAM:**

**ACT 3 SCENE 2**