

**English 2201
Terms for Review
January 2015-16**

Review notes (provided during class time) on each of the following:

• **Poems and Literature in General**

- ✓ Alliteration
 - ✓ Allusion
 - ✓ Assonance
 - ✓ Atmosphere
 - ✓ Blank verse
 - ✓ Concrete Language
 - ✓ Connotation
 - ✓ Consonance
 - ✓ Diction
 - ✓ Figurative Language
 - ✓ Figure of Speech
 - ✓ Form
 - ✓ Free Verse
 - ✓ Hyperbole
 - ✓ Iambic Pentameter
 - ✓ Image
 - ✓ Lyric Poem
 - ✓ Metaphor
 - ✓ Mood
 - ✓ Octave
 - ✓ Onomatopoeia
 - ✓ Parallelism
 - ✓ Paradox
 - ✓ Personification
 - ✓ Quatrain
 - ✓ Repetition
 - ✓ Rhyming Couplet
 - ✓ Sestet
 - ✓ Simile
 - ✓ Sonnet
 - ✓ Speaker
 - ✓ Structure
 - ✓ Symbol
 - ✓ Theme
- ✓ Effectiveness of a word or excerpt to the essay as a whole
- ✓ The meaning of unfamiliar words in context
- ✓ Students should be able to identify and explain the effectiveness of ANY literary device with which they should now, in level II, be familiar.
- eg. Figures of Speech
Simile
Metaphor
Personification
Hyperbole
- eg. Other common literary devices such as Allusion, Paradox, etc...

When asked to explain significance or effectiveness of an excerpt, show how that excerpt contributes to one of the following . .

- THEME
- Understanding of character
- Conflict Development
- Comparison/Contrast
- Atmosphere or Mood
- Irony
- Symbolism

Visuals

- | | |
|-----------------|-------------------------|
| ✓ Shape | ✓ Harmony |
| ✓ Line | ✓ Proportion |
| ✓ Colour | ✓ Shape |
| ✓ Texture | ✓ Space |
| ✓ Emphasis | ✓ Balance |
| ✓ Focal Point | ✓ Foreground/Background |
| ✓ Movement | ✓ Perspective |
| ✓ Form | ✓ Shading |
| ✓ Juxtaposition | ✓ Text/Font |
| ✓ Symbol | |

☆ **Reviewing Selected Works**

Dinner for Two
Oedipus
Status: Missing
Story of an Hour
Baby Love

Review all Notes, Questions and Answers, Assignments and Tests

Be familiar with:

- ✓ Major and minor characters
- ✓ All major events or incidents in each piece
- ✓ All major conflicts
- ✓ Examples of Dramatic, Situational and/or Verbal Irony
- ✓ Setting: time, place and circumstance
- ✓ Suspense and atmosphere
- ✓ Symbols
- ✓ Themes

**YOUR EXAM IS SCHEDULED FOR
FRIDAY, JANUARY 22 AT 8:30 am.**

THEMES DISCUSSED IN TERM I. This is not an inclusive list of possible themes. It is class-generated by Mr. Goulding's two 2201 groups, and can serve as a guide.

- We are responsible for our actions and behaviors
- We are often blind to the truth
- In challenging moments, we realize who we truly are **OR** we learn a lot about those around us
- Isolation can skew your perception of reality
- Actions have consequences/Decisions can have far-reaching consequences
- Sometimes our minds can deceive us
- Good intentions can have poor/bad/unexpected outcomes
- OR**
- Horrible things can happen to even the best of people
- Fame can get to our head and distract us from what's really important
- People will go to extreme lengths for freedom/what they consider important/valuable
- Experience is the best teacher
- One's goals and ambitions often come into conflict with those around them
- Pride can lead to the downfall of anyone
- Things are not always what they seem (Appearance/Reality)
- In the face of adversity, people adapt/change to ensure their survival